



Becoming Visible

12th Conference: Germanic Graduate Student Association
Location: Ohio Union, Barbie Tootle Room (see pg. 3 for map)

Keynote Address

Dr. Ervin Malakaj
University of British Columbia

Friday January 24th

- 3:00 pm Welcome Coffee. Please pick up your name tags at the sign-in desk.
- 3:25 pm Opening Remarks: Budimka Uskokovic, President of GGSA
- 3:30 pm Discussion Panel: (In)Visibility Through the Disciplines
Caroline Clark, Department of Teaching and Learning
Yana Hashamova, Department of Slavic Languages and Literatures
Linda Mizejewski, Department of Women's, Gender, and Sexuality Studies
Dana Renga, Department of French and Italian
- 4:45 pm Refreshment Break
- 5:00 pm Graduate Panel I: Moderator Maddie Kindig
"Incels on the German Internet"
Renee Kocsis, The Ohio State University

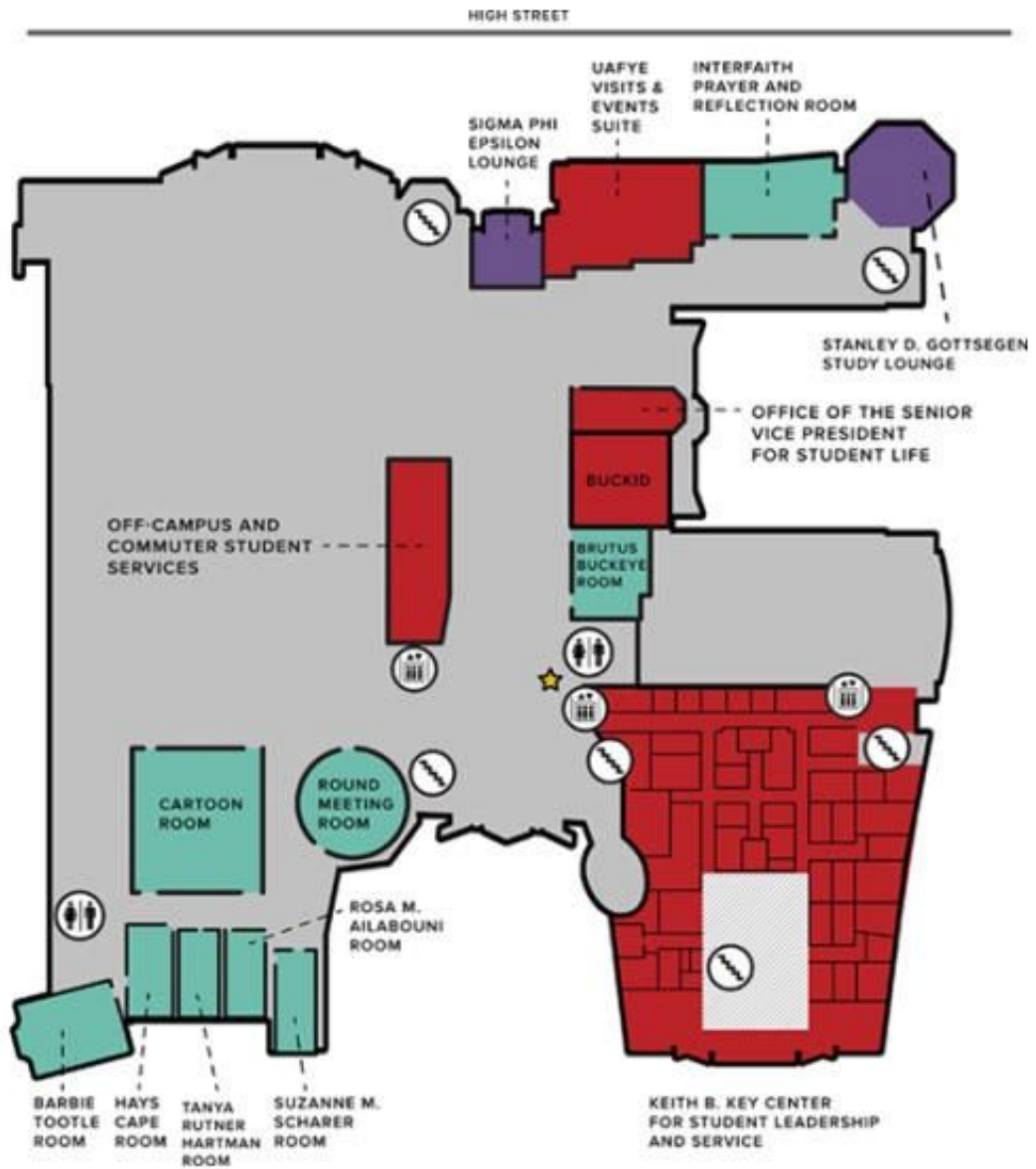
"Becoming Invisible: Desire, Practice, and Digital In/Visibility in Hito Steryl's Work"
Lou Silhol-Macher, UC Berkeley
- 6:00 pm End of Friday Sessions
- 6:45 pm Potluck at Dr. Carmen Taleghani-Nikazm's Residence (see pg. 4 for map)

Saturday January 25th

- 8:15 am Breakfast
- 9:00 am Guided Tour in the Orton Hall Geological Museum (see pg. 4 for map)
- 10:00 am Refreshment Break
- 10:15 am Graduate Panel II: Moderator Caleb Davis
“The Rejection of the ‘Neue Frau’: Depictions of Women in Weimar Germany”
Rachel Dodson, University of Alabama
- “In the Dark? Spectrums of Sexuality and Gender in F.W. Murnau’s *Nosferatu*”
Wendy Timmons, Vanderbilt University
- “Weimar Revisited: Anna’s Journey in *The Seven Deadly Sins* at the New York City Ballet (1958)”
Ellen Chew, University of Cincinnati
- “Female Labor in the GDR: Gender, Class, and Labor as Represented in Heiner Carow’s *The Legend of Paul and Paula* (1973)”
Natalie Ford, University of Cincinnati
- 12:00 pm Lunch Break, Brutus Buckeye Room, 3rd Floor Ohio Union (see pg. 3 for map)
- 1:30 pm Graduate Panel III: Moderator Jakob Limbert
“Gottfried Benn’s ‘Morgue’: Breaking the Gender Binary”
Amanda Robinson, University of Oregon
- “Helke Sander and the Feminist Labor Film - Making the Private Political”
Barbara Besendorfer, University of Cincinnati
- “Analysis of Shifting Patterns in German Historical Melodrama about WWII”
Jessica Buller, University of Manitoba
- “Penalising Queerness: The Lasting Impact of StGB § 175”
Jorge E. Clavo Abbass & Johannes Vith, The Ohio State University
- 3:15 pm Refreshment Break
- 3:30 pm Keynote Address:
“Searching for Queer Butterflies”
Dr. Ervin Malakaj, University of British Columbia
- 5:00 pm Closing Remarks: Dr. Carmen Taleghani Nikazm, The Ohio State University

Maps

Third Floor of The Ohio Union, 1739 N. High Street, Columbus, OH 43210



Dr. Carmen Taleghani Nikazm's Address: 2410 Cranford Rd, Upper Arlington, 43221



Orton Hall Geological Museum, Building O60, 155 S Oval Mall, Columbus, OH 43210

