

# The 16<sup>th</sup>-Annual GGSA Conference Presents:

## Activating Margins:

### Destabilizing the Canon from the Periphery



THE OHIO STATE UNIVERSITY



#### Friday 02/23/24

---

1:30 pm Welcome Coffee and Opening Remarks – Haley Grubb

---

2:00 pm – 3:30 pm Panel #1 – Moderator: Emmi Radach

- ➔ Michael Heller (The Ohio State University) – “Public Spaces as the Canonization of Historiography”
- ➔ Jonathan Rolfe (Hillsdale College) – “Johannes Reuchlin's *De Arte Cabbalistica*”
- ➔ Rachel Houts (Hillsdale College) – “Schachnovelle in the 20<sup>th</sup> and 21<sup>st</sup> Century: The Evolution of a Work Across Time”

---

3:30 pm – 3:45 Coffee Break

---

3:45 pm – 5:15 pm Panel #2 – Moderator: Trevor Teafatiller

- ➔ Adam Rahl (The Ohio State University) – “Alterity and the Aesthete’s Plight in Thomas Mann’s *Death in Venice*”
- ➔ Emma Todd (The Ohio State University) – “German-American Brewers as Insiders and Outsiders”
- ➔ Benjamin Beese (The Ohio State University) – “Gretel Adorno: A Case Study in Feminist Intellectual History”

---

6:00 pm – Reception at the home of Dr. Matthew Birkhold

## Saturday 02/24/24

---

10:00 am – 10:30 am – Breakfast and Opening Remarks – Haley Grubb

---

10:30 am – 12:00 pm Panel #3 – Moderator: Alexa Mendez

- ➔ Michal Smrkovsky (Charles University, Prague) – “Rorschach Tests of Literature? Creative Work with Franz Kafka’s *The Judgement* in Literature Classes”
  - ➔ Colton Duncan (University of Oxford) – “Unsetting the Stage: The *Frühromantik* Transgression of German Classicism”
  - ➔ Trevor Teafatiller (The Ohio State University) – “Radical Contagion: Formidable Forces in Outbreak Novellas from Boccaccio to Kleist and Thomas Mann”
- 

12:00 pm – 1:30 pm Lunch Break

---

1:30 pm – 3:00 pm Panel #4 – Moderator: Jorge Ernesto Clavo Abbass

- ➔ Artun Ak (Rutgers University) – “Homoeroticism in Konrad Wolf’s *Ich war neunzehn* (1968)”
  - ➔ Katrina Katzenbach (University of California, Davis) – “Romantic Subversion: Nora Krug’s *Use of Visual and Textual in Heimat*”
  - ➔ Aaron Saint John (University of California, Davis) – “Becoming Visible: Towards an Inclusive Topography of Memory in Jenny Erpenbeck’s *Gehen, ging, gegangen*”
- 

3:00 pm – 3:15 pm Coffee Break

## Saturday 02/24/24

---

3:15 pm – 4:45 pm Panel #5 – Moderator: Josh Kramer

- ➔ Alice Lacoue-Labarthe (Université de Picardie Jules Verne) –  
“*Exilliteratur* reloaded: decentering of the canon in contemporary  
German-language exile narratives”
  - ➔ Julia Engellandt (University of Missouri, Columbia) – “De-Colonizing  
the Travel Narrative: Emancipation through Mobility in Olivia Wenzel’s  
Novel *1000 Coils of Fear*”
- 

4:45 pm – 5:00 pm Coffee Break

---

**5:00 pm – 6:30 pm Keynote Presentation – Moderator: Benjamin Beese**

**Mari Jarris (Cornell University)**

**“Marxism’s Matriarchal Origins: Primitivism and Queer Kinship in the Age of  
Scientific Socialism.”**

---

6:30 pm Closing Remarks – Marcel Foerster

With your participation in this conference, you agree for your pictures to be taken for the purposes of creating promotional materials for the Department of Germanic Languages and Literatures at The Ohio State University.